

## 'NOT A PICTURE SHOW'

'Not a Picture Show' is an exhibition which formed part of the Tasmanian representation within Anzart-in-Hobart, a major event which brought together Australian and N.Z. artists. The title of the show is an enquiry more so than a conclusion, mainly with reference to the innovative use of photography in relationship to other media to present meaning in the works.

The artists, all living and working in Tasmania, are John Armstrong, Grace Cochrane, Kathie Crawford, Geoff Parr, Ann Harris, Karin Hauser, Graeme Johnson, Andrew Kelly, Ruth Frost, Scott Russell and David Stephenson. They were brought together initially because of their ability to work within and beyond traditional approaches to photography and the usages of it; many of them working with contemporary photographic practices and diverse material (collage, installations, bromides, lightboxes and sewn plastic).

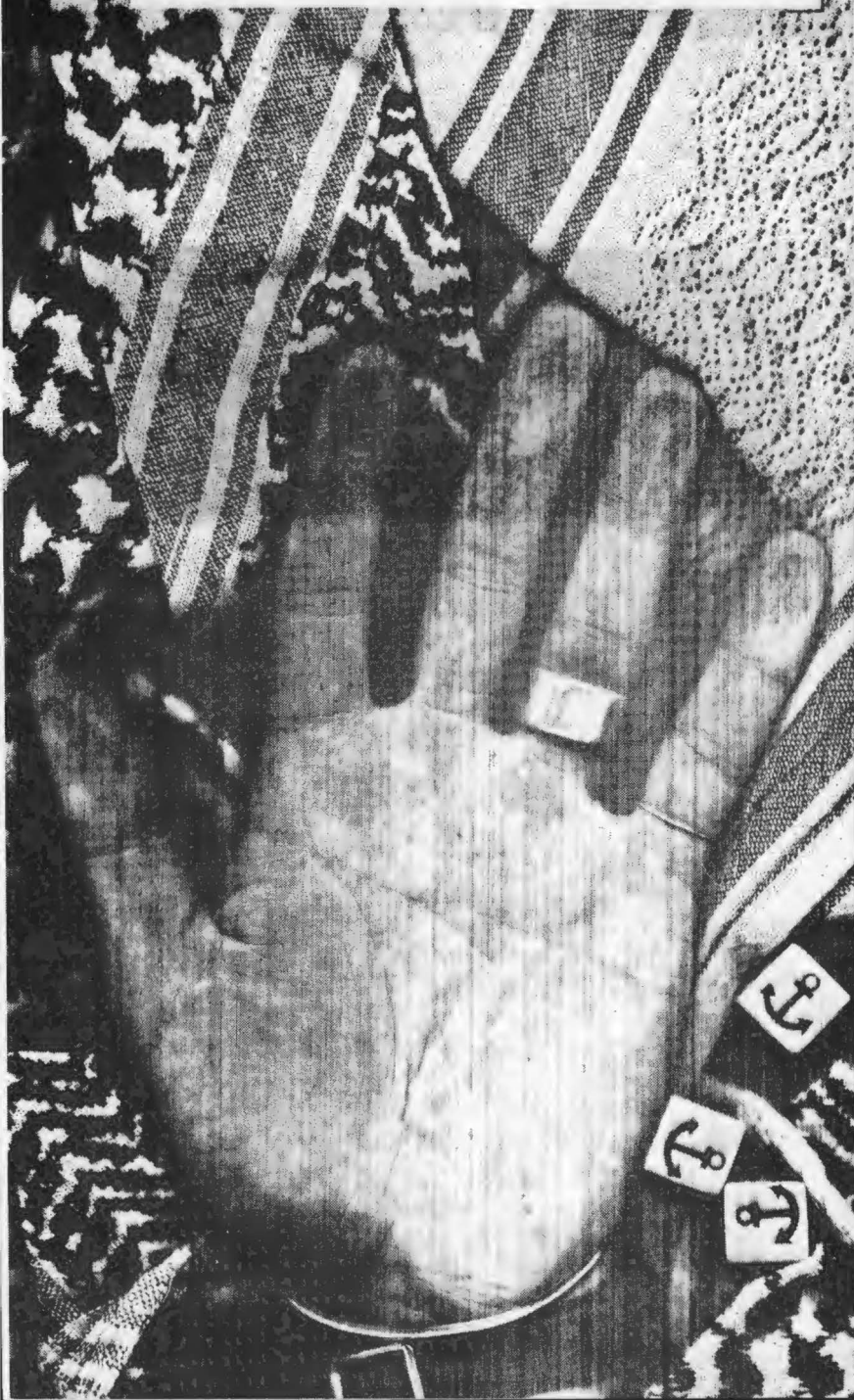
"Perceptions of photographs are all too often linked to the obvious — the direct, apparently representational image. For many people, the familiarity of the photograph, their acceptance of realism, the descriptive quality of the medium combined with an inherently subtle and complex photographic language lend to the dismissal of much important work."

Marion Hardman  
*Photofile 83*

The exhibition testifies to their expertise in their given approaches, but more importantly, the work deals with human issues — social, political and personal — and this is what is central and essential to the work. There are questions addressing sexuality, world politics, intrusion on the landscape and reflections on the self. Individually, they show relations to their immediate environment and the world at large. Their positions are clearly and succinctly stated. How the works link in not merely a matter of coincidence of form and content as the overall reading of the exhibition, reveals strong links at the various levels generated by each contribution. Altogether, these inter-relationships of self-sustaining individual statements create a cohesive whole which is Not a Picture Show.

Curated by Glenn Puster and Gayle Pollard.

— MORE MIGHT BE SAID — JOHN ARMSTRONG



# JOHN ARMSTRONG

Born 1948, Sydney, Australia

Married - no children

## Studies

1967-69 National Art School, Sydney

## One Man Exhibitions

- 1971 Watters Gallery, Sydney  
Realities, Melbourne
- 1972 Gallery III, Brisbane
- 1973 Watters Gallery  
Chapman Powell Street Gallery, Melbourne
- 1974 Watters Gallery  
Macquarie Galleries, Canberra
- 1975 'Winter 1974', Watters Gallery  
Albert Hall, Canberra  
Tasmanian Museum and Art Gallery, Hobart
- 1976 Queen Victoria Museum and Art Gallery, Launceston  
Watters Gallery
- 1978 Watters Gallery
- 1980 Rex Irwin, Sydney
- 1982 Public Sculpture - Fisheries Development Authority - Hobart, Tasmania

## Group Exhibitions

- 1968 Alcorso-Sekers Prize, Melbourne
- 1970 Watters Gallery  
Launceston Art Purchase Exhibition  
Marland House Sculpture Competition  
Transfield Prize, Bonython Gallery, Sydney
- 1971 John Kaldor Art Project, 2, Melbourne and Sydney  
Contemporary Art Society, Sydney
- 1973 Launceston Art Purchase Exhibition (Purchased)  
Mildura Sculpture Triennial  
'Object and Idea', National Gallery of Victoria  
'Recent Australian Art', Art Gallery of N.S.W.  
Sao Paulo Bienal, Brazil. First Prize
- 1974 Caltex Prize, Ballarat Fine Art Gallery (Purchased)  
Stanthorpe Sculpture Prize, Queensland. First Prize  
Philip Morris Arts Grant, Sydney  
Minnie Crouch Prize, Ballarat Fine Art Gallery  
'Witworks', Milduran Arts Centre  
Undercroft Gallery, University of Western Australia  
Art Gallery of South Australia, Adelaide
- 1975 Project 3, Art Gallery of N.S. W.  
Mildura Sculpturescape
- 1976 Sydney Biennale, Art Gallery of N.S.W.
- 1977 Pinacotheca, Melbourne  
Sir William Angliss Memorial Prize, National Gallery of Victoria. First Prize  
Ray Hughes Gallery, Brisbane

# JOHN ARMSTRONG

- |      |  |
|------|--|
| 1978 | 7th Mildura Sculpture Triennial (Purchased)  |
| 1979 | Wollongong Purchase Prize, Wollongong. First Prize   |
| 1980 | 'Sculpture on Another Scale', Regional Development Programme Touring Exhibition, Queensland<br>Biennale de Paris, France |
| 1982 | Blake Prize for Religious Art - Philip Morris Collection - Canberra  |

## Public Collections

Queen Victoria Museum and Art Gallery, Launceston  
Australian National Gallery, Canberra  
Art Gallery of N.S.W., Sydney  
Ballarat Fine Art Gallery  
Philip Morris Collection, Australia  
Mildura Arts Centre  
National Gallery of Victoria, Melbourne  
Alexander Mackie College, Sydney  
Wollongong City Art Gallery  
Tasmanian Museum and Art Gallery, Hobart

## Grants

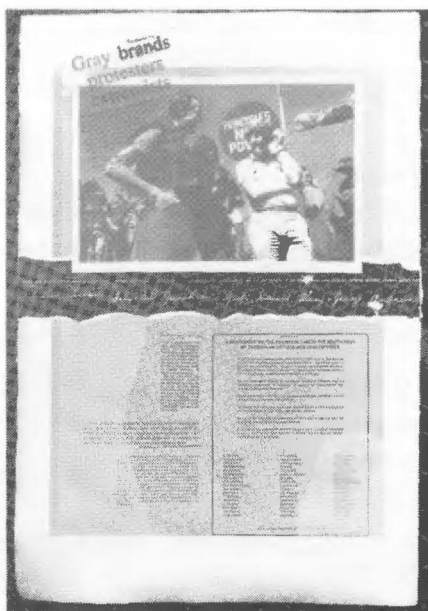
Individual Grant (V.A.B.), 1977 and 1980

## Artist-in-Residence

Tasmanian School of Art, 1975

## Overseas Travel

- |         |   |
|---------|---|
| 1971    | Japan, Russia, England                                  |
| 1973    | Easter Island, Brazil, U.S.A., Germany, England, Greece |
| 1978-82 | France, Corsica, Sardinia, Tunisia                      |
| 1982-83 | U.K., France, Spain                                     |



## GRACE COCHRANE

18 pages, each 55 x 70cm, hand coloured photographs and text.

On March 1st, 1983, I went to the Crotty Road in south-west Tasmania, with a bus load of artist/craftspeople, friends and colleagues, to demonstrate our opposition to the building of a dam on the Franklin River. That day, both at the Crotty Road and at Strahan, 238 people were arrested, bringing the total arrests for the dams blockade to over 1000. At the Federal election three days later, the incoming government pledged to stop the destruction of this wilderness area.

Issues to do with the damming of the Franklin River, which can and are being pursued in creative and documentary work deal with the environment, the law, history, heritage, employment, energy, quality of government, power of government bodies and the constitution. In this issue, more than in any other for a long time, people have made their feelings known publicly, angrily and persistently.

I have found that the experiences we shared - our feelings of worth, value, achievement, elation, despair, hope, concern and pride, have also been shared by other groups of people, in other countries, in this and other centuries, and over other issues, and that the action we have taken is part of political and legal theory and debate.

This work is an attempt to explore the reasons why those whom I know as responsible, creative, intelligent people, feel so helpless in circumstances like these, why they become involved in civil disobedience, what happens when they do, and what it means.

## GRACE COCHRANE

- 1941 Born, Waipukurau, New Zealand.
- 1959-69 Trained as a teacher and taught in New Zealand and England.
- 1969-70 N.Z. Education Department, Wellington.
- 1971-78 Tasmanian Education Department, Hobart.
- 1977 Completed B.Ed., T.C.A.E.
- 1979-83 Student, Tasmanian School of Art, Hobart.
- 1978-82 Member of Crafts Board, Australia Council.
- 1981- Member of Tasmanian Arts Advisory Board.
- 1982 Group exhibition: 'Outside Image', Crafts Council Space, Hobart.
- 1982 Group exhibition: Easter Exhibition, Handmark Gallery, Hobart.
- 1982 Photographs published in *Island Magazine* No.13.
- 1982 'Detours by Tender Aliens', Long Gallery, Hobart.
- 1983 Graduated BFA Tasmanian School of Art, University of Tasmania.
- 1984-85 Commission by the Parliament House Construction Authority.

KATHIE CRAWFORD

返

影



## KATHIE CRAWFORD

I try to add another dimension to my work and with the use of mirrors I hope to include the viewer in the viewed.

The photographs for these works were taken at the Beijing Physical Cultural Institute where I studied Tai Chi Chuan. My teacher Zhang Laoshi tried with his gentleness, firmness, dignity and humility to mirror for me, without verbal language a part of Chinese culture.

They are silver images printed together to form the experience. They are part sepia-toned and hand-tinted with Chinese photographic oils from Wang Fu Ching Street, Beijing.

1. Mirrors
2. A portrait of Zhang Laoshi
3. Mirrored



**KATHIE CRAWFORD B.A. (Visual Art)**

**Studied**

1973-76 Tasmanian School of Art

**Exhibitions**



1976 'Three Photographers' at Gallery One, Hobart

1977 Art Purchase Exhibition at Tasmanian Museum & Art Gallery

1979 Group Exhibition 'Contemporary Images' at Burnie Art Gallery & Tasmanian Museum & Art Gallery and Bellerive Art Centre

Participated as artist in Education Programme for ABC TV

'Cake Show', TCAE

1980 Burnie 'Works on Paper', Purchase Exhibition Burnie Art Gallery



'Albert Hall Purchase Exhibition', Launceston

1981 'Lady Warwick Fairfax Photographic Portraiture Exhibition', Art Gallery of New South Wales  
'New Works' Exhibition and 'Seven Women Artists' at University of Tasmania Fine Arts Gallery

Greenfield Acquisitive Art Award Exhibition, Melbourne

'China Images' my first one person exhibition at Drummond Street Gallery, Melbourne and at University Fine Arts Gallery



1982 Lady Warwick Fairfax Photographic portraiture and open Art Gallery of New South Wales  
Robin Hood Art Award Exhibition, Melbourne  
'Detours by Tender Aliens' (Womens' Exhibition) and

'Flights of Fantasy' at Long Gallery, Hobart



**Represented**

Burnie Art Gallery

Queen Victoria Museum & Art Gallery

Tasmanian Museum & Art Gallery

Art Gallery of New South Wales



## RUTH FROST

Born 1957

Studies at the School of Art, University of Tasmania

### Exhibitions

1982 'The Outside Image', Crafts Council Gallery, Hobart

1982 'From The Inside Out - Aspects Of Womens Art'  
Crafts Council Gallery, Sydney

### Works

12 pieces untitled

### Statement

Occasionally you find a place where time has lost itself.



## ANN HARRIS

Born 1957 in Tasmania

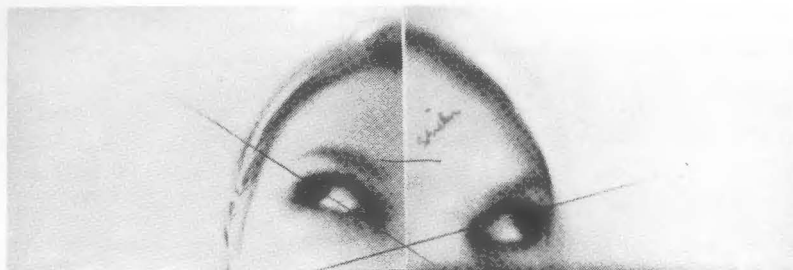
- 1979 B.F.A. TCAE School of Art
- 1980-81 Traineeship grant from Crafts Board of Australia Council to work at the Tasmanian Museum and Art Gallery
- 1982,83 M.F.A. Candidate in Photography Department, School of Art, University of Tasmania

### Group Exhibitions

- 1979 'Graduate Exhibition', Tasmanian School of Art Gallery, TCAE
- 1980 'Works by Lecturers from the Tasmanian School of Art 1980', Tasmanian School of Art Gallery, University of Tasmania
- 1980 'Queen Victoria Museum and Albert Hall Art Purchase Exhibition', Albert Hall, Launceston

Works are untitled.





## **KARIN HAUSER**

Born 1952, West Germany

### **Studied**

1978 Dip. of Fine Arts, T.C.A.E., Hobart

1982 Degree in Fine Arts, School of Art, University of Tasmania, Hobart

### **Exhibitions**

1978 School of Art, Hobart

1982 Crafts Council Gallery, Hobart

1982 Salamanca Arts Festival, Hobart

1982 Graduate Show, Hobart

1983 Melbourne Exhibition with David Nash

1983 V.A.B. Studio in Italy Grant

Works Magnetic Stream Photocollage series of 13

### **Statement**

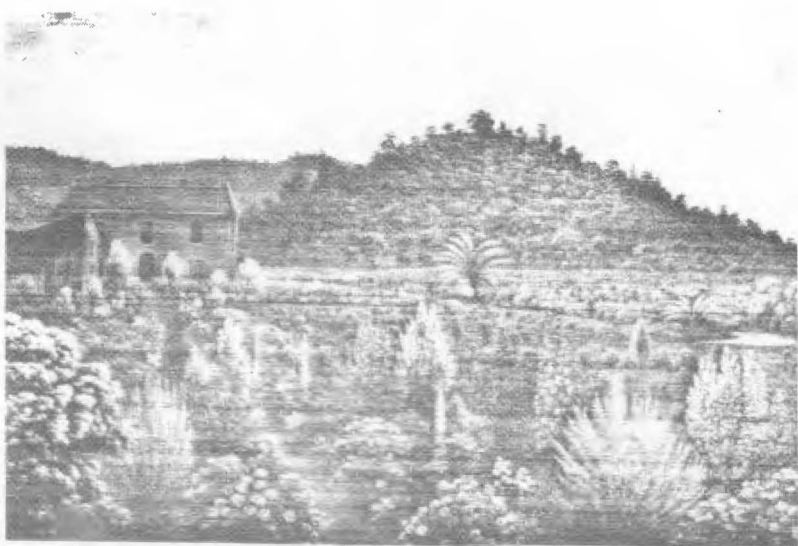
Being one, seeing the other -  
being the other, seeing the one.

## ARCADIA

Century and a half old colonial landscape paintings give us a particular, romanticised vision that has in time become detached and mythological. Any possibility of existence in the present is almost excluded and certainly irrelevant. 'A view of the artist's house and garden, Mills Plains' is so luxuriant, idyllic romantic that the thought of someone inside, right now, vacuuming the carpet seems bizarre . . .

I am interested in working with the narrative quality of a series of photographs, and the interplay of image and words. Using the text in such a way that it is not necessarily explanatory or descriptive: simply adding more information.

GRAEME JOHNSON



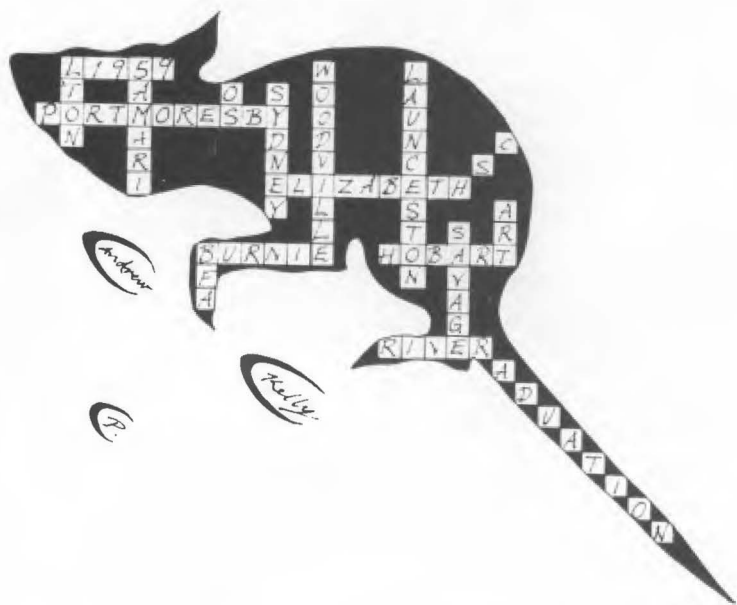


**GRAEME JOHNSON**

**Title:**     *Arcadia*

**Medium:**   Black and white photographs

Studied at the Tasmanian School of Art 1979-82  
Awarded Bachelor of Fine Arts.



ANDREW KELLY



## **GEOFF PARR**

Born 1933 in Earlwood, New South Wales

### **Selected Individual Exhibitions:**

- 1965 Lloyd Jones Gallery, Hobart
- 1973 Fine Arts Gallery, University of Tasmania
- 1976 Queen Victoria Museum and Art Gallery, Launceston
- 1982 Developed Image, Adelaide

### **Selected Group Exhibitions:**

- 1974 Geoff Parr and Marion Hardman, Devonport and Richmond, Tasmania
- 1976 Modern Australian Photography, National Gallery of Victoria
- 1978 Six Tasmanian Photographers, The Australian Centre of Photography, Paddington, N.S.W.
- 1980 Australian Contemporary Photography, Art Gallery of South Australia
- 1980 Australian Wilderness Photographs, Australian Centre of Photography, Paddington, N.S.W.
- 1983 Australian Perspecta 1983, Art Gallery of New South Wales
- 1983 Not a Picture Show, Anzart, Hobart
- 1983 Lady Warwick Fairfax Photography Open Award Exhibition, Art Gallery of New South Wales

### **Selected Bibliography:**

"Six Australian Photographers", *Creative Camera*, U.K. March 1978

Anzart Supplement, *Island Magazine* 16, September, 1983

*Studio International*, Vol.196, U.K., October 1983

*Australian Art Review* 2, 1983

*Art Network* 8, Summer 1983

*Photofile*, Spring 1983

### **Works in the following public collections:**

National Art Gallery, Canberra  
South Australian Art Gallery  
National Art Gallery of Victoria  
Tasmanian Museum and Art Gallery  
Queen Victoria Museum and Art Gallery

### **Associated Activities:**

Member, Visual Arts Board, Australia Council, 1974-77  
Convenor, Visual Arts Board Education Committee, 1975-77  
Chairman of the Tertiary Visual Arts Education Study Committee, Visual Arts Board, 1977-80  
Member, Tasmanian Arts Advisory Board, 1980-83  
Chairman, Fine Arts Committee University of Tasmania 1981-84

### **Present Position:**

Director, Tasmanian School of Art, University of Tasmania



**"PORT JACKSON — Public view and private journey"**  
represents two facets of a city, in this case, Sydney



## **SCOTT RUSSELL**

Born, Sydney 1958

### **Education**

1980      B.A.(Vis.Art) Tasmanian School of Art

### **Grants**

1981      Travel Grant, Tasmanian Arts Advisory Board

### **Work Experience**

1981-82    Apprentice Lithographer, Landfall Press 215W.  
Superior Street, Chicago, Ill. U.S.A.

### **Exhibitions**

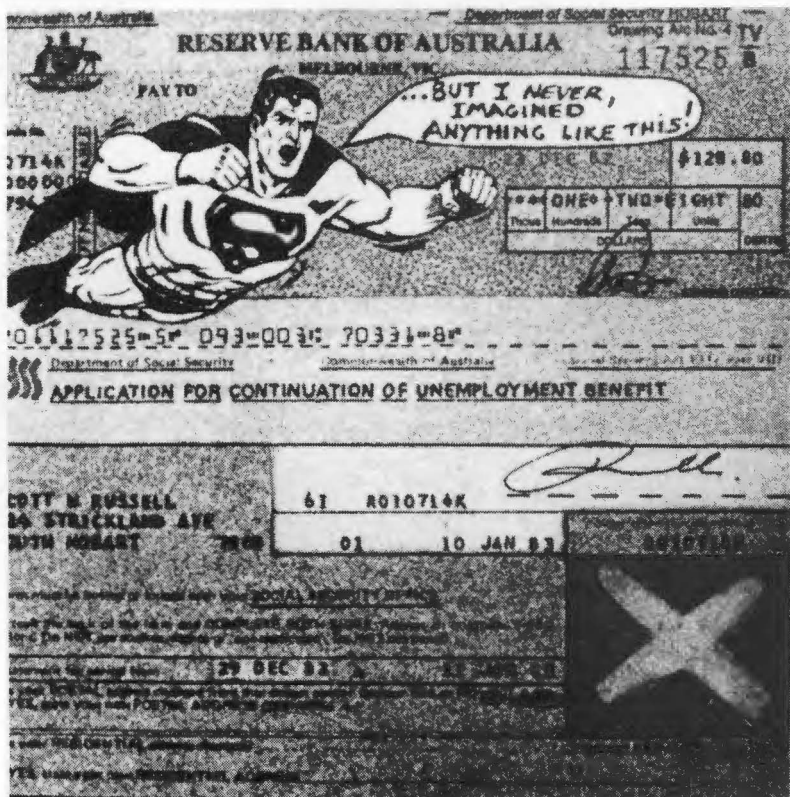
1979      Group exhibition, Harrington Street Gallery

1979      Group exhibition, A.M.P.

1980      Graduate Show, Mt. Nelson.

1981      Australian Print Council - Aust. Student Print-  
makers

Currently studying Diploma of Education, University of  
Tasmania



Black and white photograph

Title: Looks Like a Job for Superman, 1983

Photo-etching:

Puss in Boots to you to

Photo-etching:

Photo-etching

# DAVID STEPHENSON

Born 1955 in Washington, D.C., U.S.A.

Moved to Australia in 1982

Lives in Hobart

## Studied

1973-79 University of Colorado (BFA,BA)

1979-82 University of New Mexico (MA, MFA)

## Selected Individual Exhibitions

1978 Camera Gallery, Boulder, Colorado

1981 San Francisco Camerawork, San Francisco, California

1981 ASA Gallery, University of New Mexico, Albuquerque

1982 Australian Centre for Photography, Sydney

1983 The Developed Image, Adelaide

## Selected Group Exhibitions

1978 'Works on Paper', Dallas Museum of Fine Arts, Texas

1979 'Four Corners', Arizona State University, Tempe

1979 'Photograph as Document', California Institute of the Arts, Valencia

1979 'Photoworks '79', Bellevue Art Museum, Washington

1980 'Western Landscape Photography, 1850-1980', Crocker Art Museum, Sacramento, California

1980 'Contemporary Photography', Skidmore College, Saratoga Springs, New York

1981 'New Photographs', Robert Freidus Gallery, New York City, New York

1981 'Masterpieces from the Permanent Collection, San Francisco Museum of Modern Art, California

1982 'Recent Acquisitions', Corcoran Gallery of Art, Washington, D.C.

1982 'Year of the Tree', Art Gallery of New South Wales, Sydney

1983 'Landscape/Cityscape', Susan Spiritus Gallery, Newport Beach, California

1983 'The Divided Landscape', Robert Freidus Gallery, New York City, New York

1983 'Australian Perspecta 1983', Art Gallery of New South Wales, Sydney

## Selected Bibliography

Boulder Arts Center, *Exposure: Ideas and Images in Contemporary Photography*, Boulder, Colorado, 1979

Bellevue Art Museum, *Photoworks '79*, Bellevue, Washington, 1979

Harvey Himmelfarb and Roger D. Clisby, *Large Spaces in Small Places, A Survey of Western Landscape Photography: 1850-1980*, Crocker Art Museum, Sacramento, California, 1980

Visual Studies Workshop, *Afterimage*, Volume 8, Number 5, Rochester, New York, 1980



Ohan Power Development Near Twizel, New Zealand, 1983